

Atto I.

1743.

L. Carlo

Atto III.

Sinfonia

Superbo di me stesso

Quel servitor che all'albergo è vicino

O care selve: Coro

Del destin non vi sognate

Tu di saper procura

Più non si trovano

Mentre dormi amor fomenti

Ne' giorni tuoi felici: Dueto con Rec<sup>vo</sup>

Atto II.

Apportator son io

Grandi è ver. on le tue pene

Che non mi disse un dì

Siam navi all'onde argenti

Io ch'è fanciullo amore

Se cerca se dice

Tu me da me dividi

Non la speranza più non m'alletta

Semo in un punto e tremo con Rec<sup>vo</sup>

Caro son tua così

Io sequitai felice

Fiamma ignota nell'alma mi scende

Son quasi per mare ignoto

I tuoi strali terror de' mortali

Non so donde viene

Deh! hai pietade in seno

Viva il figlio: Coro con Rec<sup>vo</sup>



213. Olimpiada

leo

Alto II. no 370.

81

Violini

Scende

ali

Violini

Violini

Violini

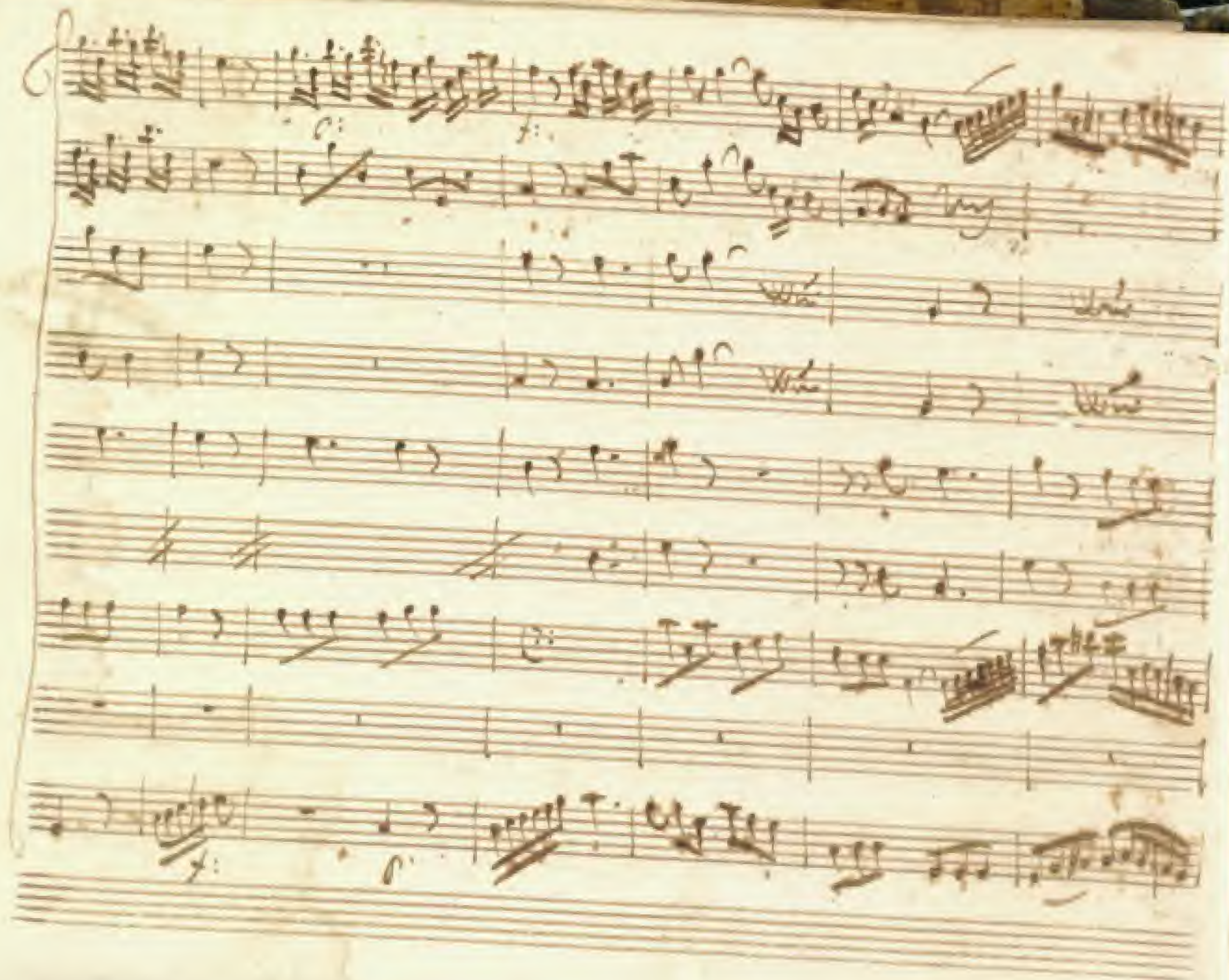


Violini

Violini

Violini







82

Appartener son io del tuo maggior contento e disacciar mi sento senza io:



Handwritten musical notation on two staves, featuring various note values and rests.

Two empty musical staves.

Two musical staves with handwritten notation, primarily consisting of dotted notes.

Two musical staves with handwritten notation, including some beamed notes.

Two musical staves with handwritten notation, including some beamed notes and dynamic markings.

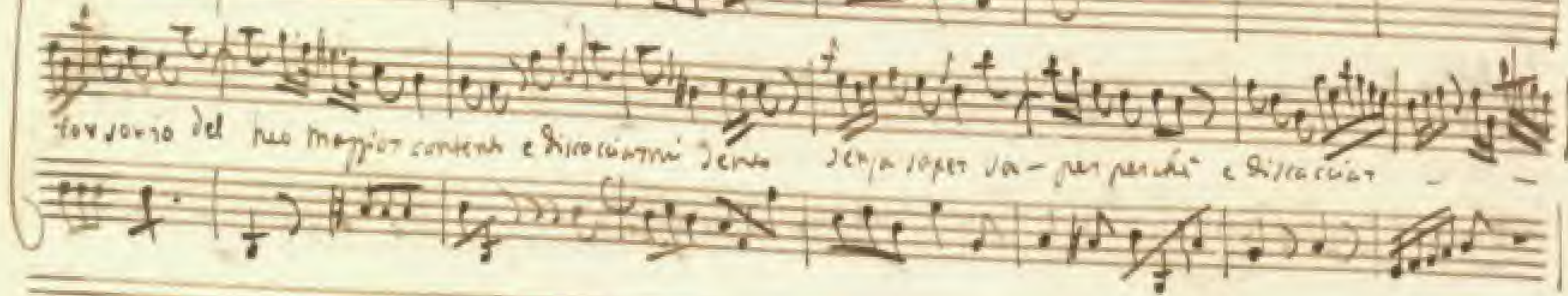
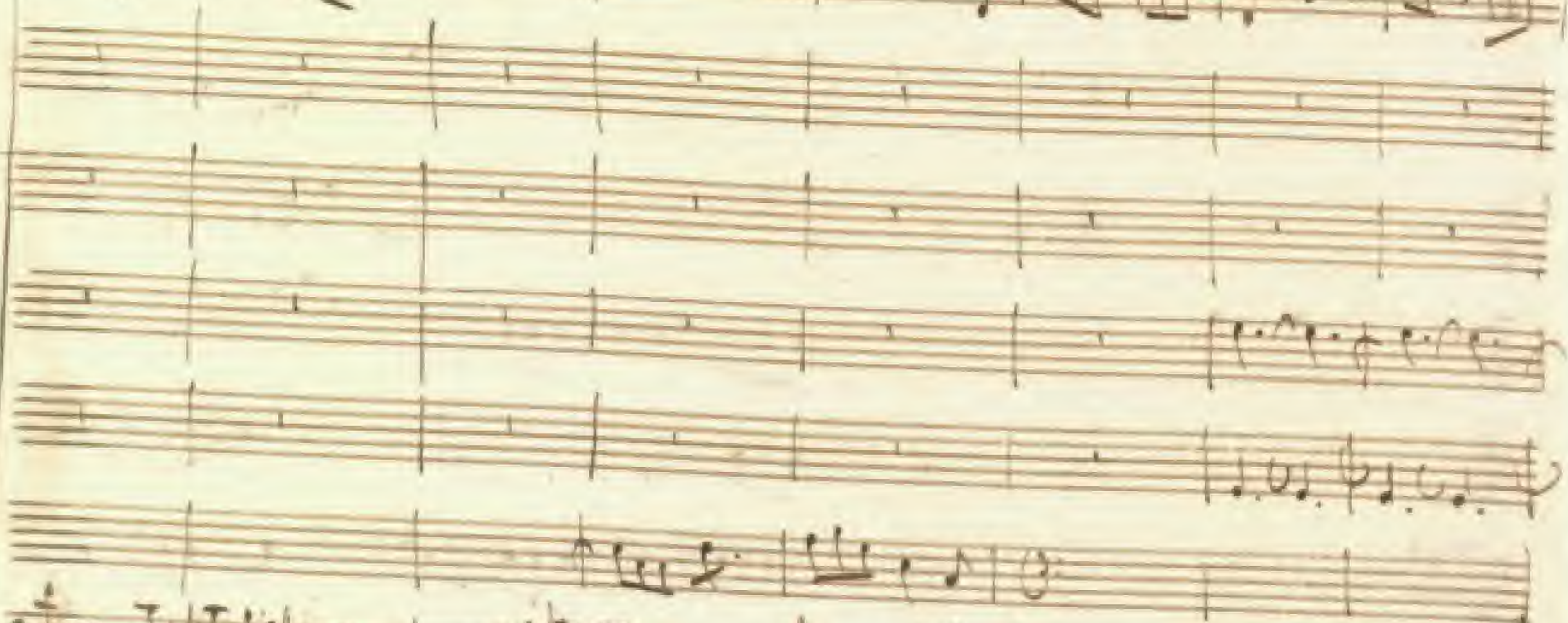
per pochi e diacritici

mi sento ben









forzoso del suo maggior content e dirociarmi dento senza saper da per perchi e dirociarmi



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics "mi lento Je - go sa nel penche Je - go lo get sa get nes -" are written below the seventh staff. The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *dim*. The handwriting is in brown ink.

Lyrics visible on the staves:

che

Dimmi qual fallo è il mio

Dimmi Dimmi qual è l'or



Fejo

perchè tanto accesa di ideno or sei con me

perchè tanto accesa di ideno or sei con me

da capo

sei con me.

alleno



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'p' and 'f'. The paper shows signs of age, including discoloration and some staining.

Gravité et de la haine

p:



colle re

perdi e' uer l'amato bene morei tua ma piangi intanto ma no domandi alme pietà

ma domandi alme pietà alme pietà ma do



mauri almen pietà

frangi d'uer non le tue pene

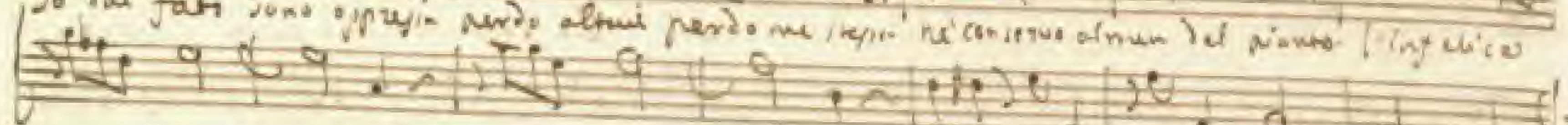
Petti e' uet l'omato bene m'aspetta ma piangi intanto ma no domandi alme pietà



ma domandi almen pieto almen pie:

ti ma doman - di almen pieto almen pieto





Io dal fatto sono oppresso perdo almei perdo me / eppoi nel consueo almei del pianto. (Infelice)

Liberto. Infelice - co Liberto. Infelice. Liberto.



This page of a handwritten musical manuscript contains ten staves of music. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a common time signature 'C'. It features a series of beamed sixteenth notes. The second staff has a treble clef and contains several rests, with a double bar line and repeat signs. The third staff is marked 'Allegro' and contains a series of eighth notes. The fourth staff is marked 'Allegro' and contains a series of eighth notes. The fifth staff is marked 'Allegro' and contains a series of eighth notes. The sixth staff is marked 'Allegro' and contains a series of eighth notes. The seventh staff is marked 'Allegro' and contains a series of eighth notes. The eighth staff is marked 'Allegro' and contains a series of eighth notes. The ninth staff is marked 'Allegro' and contains a series of eighth notes. The tenth staff is marked 'Allegro' and contains a series of eighth notes. The manuscript is written in brown ink on aged, slightly discolored paper.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as clefs, key signatures, and notes. The lyrics are written in Italian and are interspersed between the staves.

Lyrics:

Che non mi disse udi quei rumi non giurò quei rumi non giurò quei  
rumi non giurò  
E come oh Dio si può oh Dio si può come si può così mancar di fede come oh Dio si

Ms. Ms.

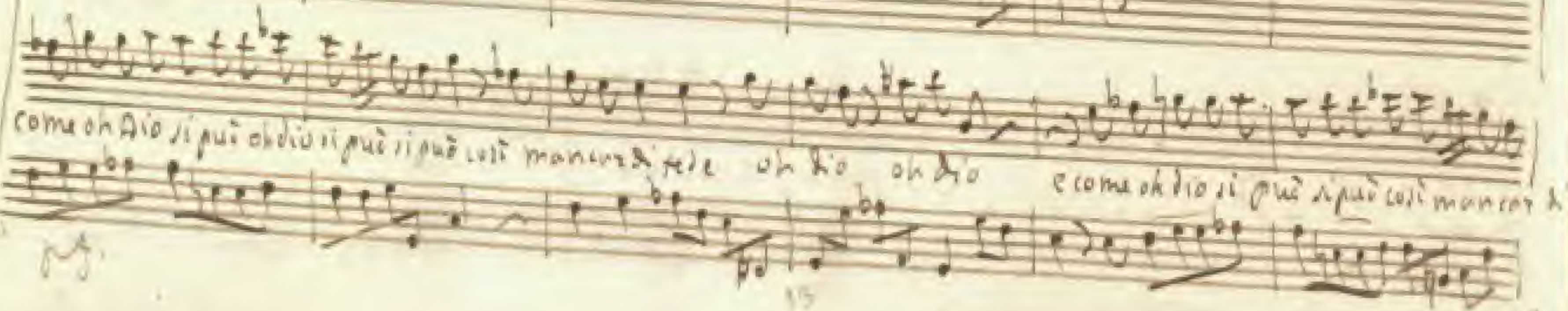








che non mi disse un dì quai Numi non giurò nè più e come oh Dio si può co-me oh Dio si può



come oh Dio si può oh Dio si può si può colli maner di fele oh Dio oh Dio e come oh Dio si può si può colli maner di



Handwritten musical score on page 90. The page contains several staves of music. The first staff has a treble clef and a key signature of one flat (B-flat). The music is written in a style typical of 18th or 19th-century manuscript notation. There are various musical symbols, including notes, rests, and accidentals. The lyrics are written in Italian. The page is numbered 90 in the top right corner. The handwriting is in dark ink on aged, slightly yellowed paper.

At:

fe - de come oh Dio così si può si può così mancar si fe - de come oh Dio così si può si può così mancar si

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian.

Lyrics (Italian):

Oggi lui perdo ancor po-veri affetti miei po-veri affetti miei questa mi rendi amor que:

- la mercede questa que - la mercede?

dal  
Jey.



Violini

Violoncelli

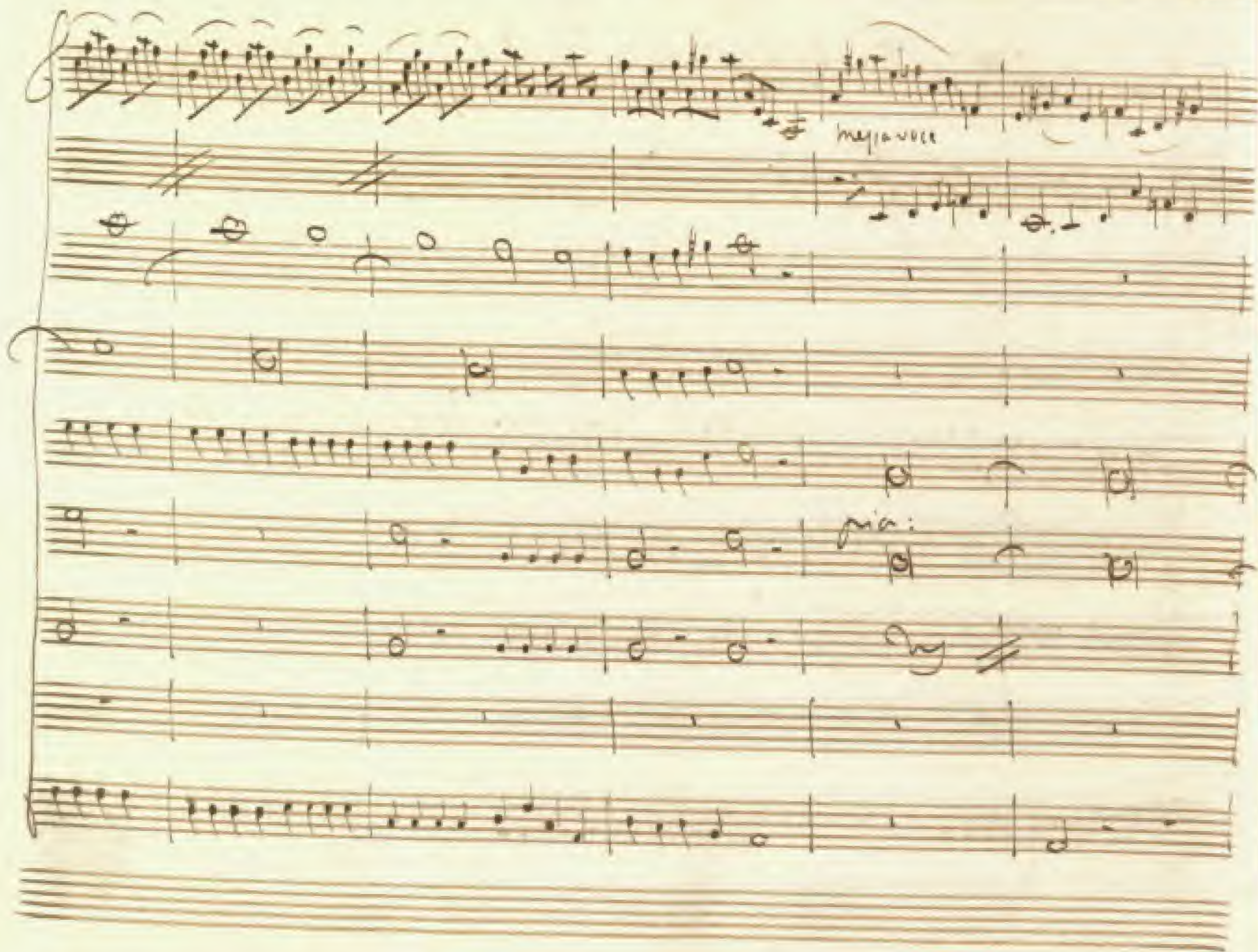
Co' Vini  
co' pmo

dal  
g.

Bravura di molto



Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *mezzo voce* and *rit.* The score is organized into systems, with some staves containing repeated rhythmic patterns or melodic lines. The paper shows signs of wear, including creases and discoloration.



The musical score is written on a single page of aged, yellowed paper. It consists of approximately 12 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is handwritten in dark ink. The first system (staves 1-3) features a complex melodic line in the first staff, with the words "mezzo voce" written below it. The second staff in this system contains a series of whole notes, and the third staff contains a series of eighth notes. The second system (staves 4-6) continues the melodic line in the first staff, with the word "rit." written below it. The third system (staves 7-9) features a series of eighth notes in the first staff, followed by a double bar line. The fourth system (staves 10-12) continues the melodic line in the first staff, with a double bar line at the end. The paper shows signs of wear, including creases and discoloration.



*f*

*Jiam*

*F#*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Italian.

*f* *meno*

navi all'onde argenti  
layuate in abban - *sono*  
in petrosi venti  
*pa:*

*p* *f* *p*



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings like 'p' and 'p:'. The bottom staff contains lyrics in Italian.

*Inno in affetto — ti sono*  
*Ogni dilecto è scio — gio tuon la*



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *p*.

The first staff contains a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *p*.

The second staff contains a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *p*.

The third staff contains a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *p*.

The fourth staff contains a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *p*.

The fifth staff contains a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *p*.

The sixth staff contains a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *p*.

The seventh staff contains a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *p*.

The eighth staff contains a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *p*.

The ninth staff contains a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *p*.

The tenth staff contains a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *p*.

Lyrics: *tutta la vita e' noia tutta*



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Italian below the staves.

Lyrics:

tutta la vita e' mar  
e mar  
Tian' havi all'onde argenti  
la:

Dynamics: *p*, *f*, *p*



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *p*. The bottom staff contains lyrics in Italian.

*Idate in abbandono la pace in abbandono impero di veni e no vi get - - ti*





sono ogni diletto e' sco

glia tutta la vita e mar







Handwritten musical score on page 96. The page contains ten staves of music. The notation is in a historical style, featuring various note values (minims, crotchets, quavers) and rests. The music is written in a single system across the staves. The lyrics "tutta la vita e' mar" are written under the eighth staff. The score includes various musical symbols such as clefs, bar lines, and dynamic markings.

tutta la vita e' mar



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains lyrics in Italian.

Ben quel noachieto a noi veglia zation veglia zation ma poi put dall' onto - so or =



Handwritten musical score on page 99. The page contains ten staves of music. The notation is in a historical style, featuring various note values (minims, crotchets, quavers) and rests. The bottom staff includes the following lyrics:   
 gioia pur dall' on do so orgoglio si le via trasportat





May 17



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'p' and 'f'. The manuscript is written in brown ink on aged, slightly stained paper.

Io che far ciullo e' amore ha



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves in Italian.

Conuertat gl'ia  
- ce ha conuertat gl'ia - ce con la ca.

rit. rit. rit.

ha da etai  
he conuertat gl'ia con la canuta e =



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The lyrics are written in Italian and are interspersed between the staves.

Lyrics:

to' con lo canuto e fa' con la canuta eto' Jo di fanciullo a:

more Juch'a fanciullo amore na' conoestra gi' pia



Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are written in Italian and include the phrase "con la canuta età".

Lyrics visible on the page:

le lub la canu - ta età      con la canuta e =

con la canuta età      con la canuta età



di rispetti ci si compia — ce si han — en del ujo — ce e han si ta do in

pu — ce rispetto e libertà — rispetto e libertà vivet:



Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *f* and *Da Capo*. The lyrics "- to eli - Gesta" are written below the third staff.



Five empty musical staves for notation.



Partial view of the adjacent page, showing musical notation and handwritten text including "Beynede" and "Gitar".





*pianissimo* *poi f.* *pia:*

*Se cerca se dice se dice l'amico dou'è l'amico dou'è*

*Se cerca se dice se dice l'amico dou'è l'amico dou'è*

*lice infelice rispondi rispondi*

*lice infelice rispondi rispondi* *mau* *mau* *Ah no di gran*

*Violoncelli* *Bassi*



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The lyrics are written below the staves.

*pt. p:*

*duolo non dar-le per me non darle per me rispondi ma solo rispondi ma solo si*

*mf. p: ff. più fort. fort.*

*piangendo parti piangen-do parti piangen-do parti*

*mf. fort.*



de cerca se dice l' amico Jou' e' si =

ah no si gran duolo non dar-le per me non

mou mou

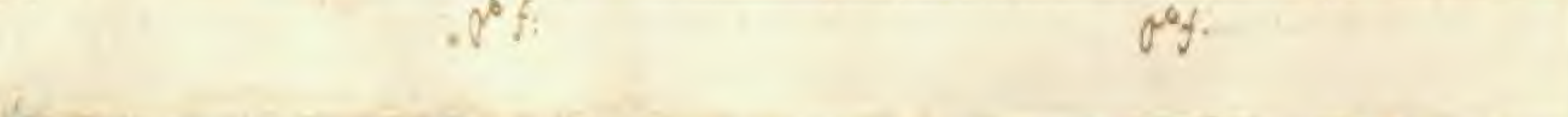
Violoncello

Bassi





dat-le par me ho' no' ziponzi masolo masolo ah ho' ah ho' si xi:





*f.* *p.*

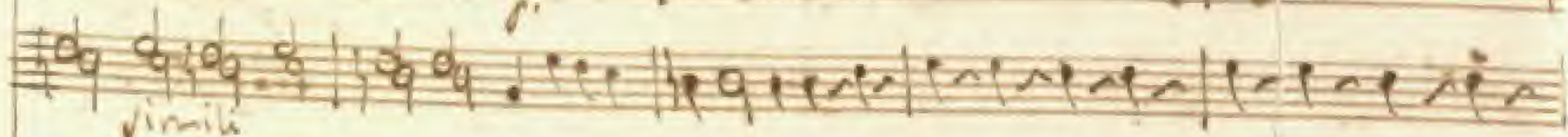
pen-do parti che a bino di

*dimili* *dimili* *dimili*

rene la uate il suo bene lasciarlo per sempre lasciarlo così che a bino di rene la

*dimili* *p. f.*





siene la uia te il suo bene la uia te il suo bene la uia te il suo sempre la uia te con la uia te co =





193  
1043

*glo*  
Tu me da me ti uidi bat - bato hu m' uccidi  
- uidi bat - bato hu m' uccidi tutto il dolor ch' io sento tutto il dolor ch' io sento tutto  
*piu for.* *0:* *ff.* *0:*



Handwritten musical score for the first system. It consists of five staves. The top staff has dense, rapid notation. The second staff contains the lyrics "rit" and "p.f.". The third staff has a whole rest. The fourth staff contains the lyrics "tutto mi vien date barbara" and "barbara". The fifth staff contains the lyrics "tut - to mi vien da te si si fur:".

Handwritten musical score for the second system. It consists of five staves. The first staff contains the lyrics "tutto mi vien date barbara" and "barbara". The second staff contains the lyrics "tut - to mi vien da te si si fur:". The third staff contains the lyrics "p.f." and "f. ag.". The fourth staff contains the lyrics "p.f." and "M". The fifth staff contains the lyrics "p.f." and "M".

Handwritten musical score for the third system. It consists of two staves. The first staff contains the lyrics "to mi vien date" and "e te re be t". The second staff contains the lyrics "f. ag. ai" and "f.". The page concludes with the lyrics "p.f." and "3".



*p: mf: f: M: p: M: f: M: p:*

*p: mf: f: M: p: M: f: M: p:*

date ha m'uccidi tutto il dolor d'io sento tutto il dolor d'io sento barbaro barbaro mi - to mi ven date

*p: mf: f: M: p: M: f: M: p:*

*p: mf: f: M: p: M: f: M: p:*

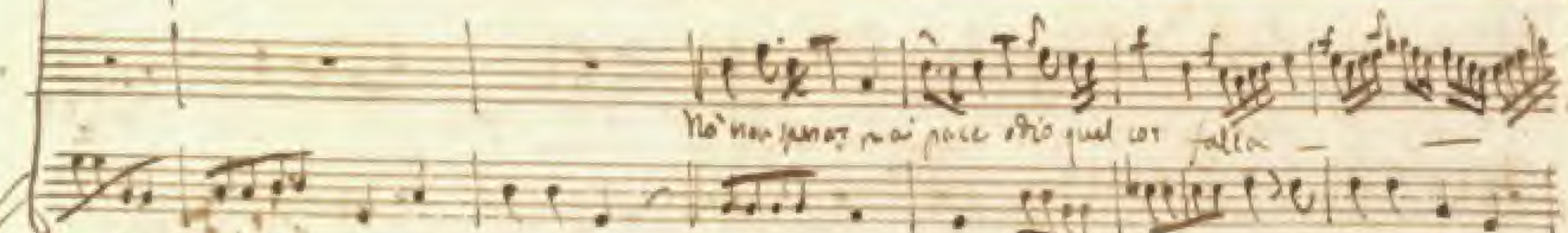
*p: mf: f: M: p: M: f: M: p:*

te si si tutto mi ven date si si tutto mi ven date

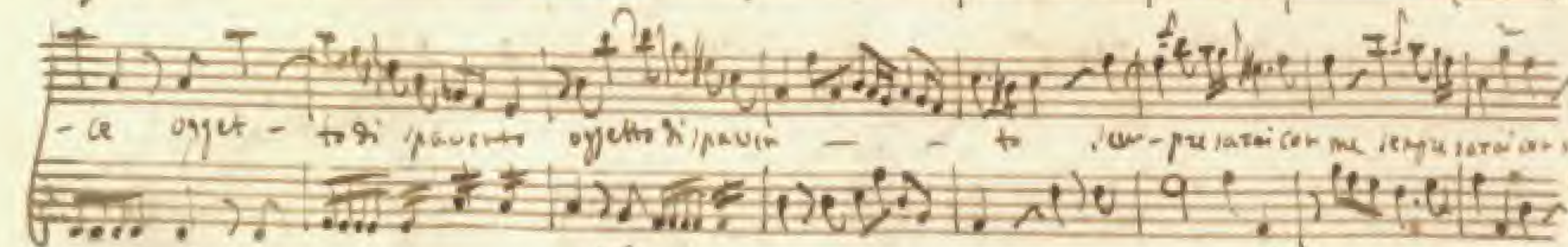
*p: mf: f: M: p: M: f: M: p:*

*p: mf: f: M: p: M: f: M: p:*





No' non parrai mai pace odio quel cor falla



- ce ogget - to di paura oggetto di paura - to - per la tua con me sempre sarai con me

f.

Da Capo



*p. f.*

3

2

no ho la speranza più non m'alletta più non m'alletta Voglio vendetta non chiedo amor non chiedo a:

*p. f.*

non voglio vendetta

+ non chiedo amor non chiedo a:



Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The notation includes various note values, rests, and dynamic markings such as *molto* and *p*.

The lyrics are written in Italian and include the following phrases:

- molto*
- non chiedo a me*
- non chiedo amor*
- bo' ho la speranza*
- piu non m'alletta vostro venella non chiedo amor no chiedo amor. Voglio ven*

The manuscript is written in a cursive style, characteristic of 18th or 19th-century musical notation.



fa non chiedo amor non chiedo amor non chiedo amor non chiedo a =



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *ff*, *mf*, and *pp*. The lyrics are written in Italian and are interspersed between the staves.

Lyrics visible on the page:

non chiedo amor non chiedo amor

Patché non joda quel cor spargiuro quel cor spargiuro più non mi cura del mio dolor più non mi cura del

Amo  
uda  
solo

De



Handwritten musical score on five staves. The first staff contains a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation includes various note values, rests, and dynamic markings such as *for.* and *no*. The lyrics "mio dolor del mio dolor" are written below the third staff.

da capo

Handwritten musical score on three staves. The notation includes treble and bass clefs, a key signature of one sharp, and a time signature of 3/4. The lyrics "Cena" and "u'da" are written to the left of the first staff, and "solo" is written below the second staff.

Handwritten musical score on two staves. The notation includes a treble clef, a key signature of one sharp, and a time signature of 3/4. The lyrics "Con questo ferro indigno il re li pagherà" are written above the second staff. The word "Presto" is written below the first staff, and "Presto" is written below the second staff.



Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as clefs, key signatures, and complex rhythmic patterns. The lyrics are written in Italian.

10 So so lo ICESTATO in questa vera compitacion l'immaginò di noni pida uominato.

Handwritten musical score for the second system, featuring five staves. The notation includes various musical symbols such as clefs, key signatures, and complex rhythmic patterns. The lyrics are written in Italian.

ah perché tuono! imita mon di li i re? Ah questa e ben mizeria et tuono oia la vita in l'eterno la morte



Handwritten musical score for the first system. It consists of two staves with notes and rests, and a vocal line with lyrics in Italian. The lyrics are: "E lento intanto / Tra uormia a storm a storm in mille parti il cor / Rabbia vendetta / tenera a amir".

Handwritten musical score for the second system. It consists of two staves with notes and rests, and a vocal line with lyrics in Italian. The lyrics are: "Lipia pentimento / piena vergogna amore / mi trappono a gara / ah chi mai vita / anima lare".



Handwritten musical score for the first system, featuring five staves. The first four staves contain vocal parts with lyrics in French. The fifth staff contains a basso continuo line.

Tout la terre est en deuil et de contraindre le monde non se peut de voir mourir et de se voir mourir

Handwritten musical score for the second system, featuring five staves. The first four staves contain vocal parts with lyrics in French. The fifth staff contains a basso continuo line.

pleurer inmortelle braver la mort en se voyant mourir

l'empire d'Asie



Violini

Viola

Corni

Con. piano

Se - mo Se - mo in un punto e ze -

The musical score is written on ten staves. The first four staves are labeled 'Violini', 'Viola', 'Corni', and 'Con. piano'. The music is written in a historical style with various note values and rests. The lyrics 'Se - mo Se - mo in un punto e ze -' are written below the bottom staff.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Latin and include the following phrases:

mo tollo mi sembre il pior nu a cento latus interius o miles furis in ten o cento

ve interius o cento furis miles



*p. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.*

*l'ave mille l'ave mille l'ave o mille l'ave in son*

*ma e fremu genu e fremu talco ni sembra il piano talco ni sembra il piano*



Handwritten musical score on a single page, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the staves, with some words appearing in multiple lines.

*o mille laus interno o mille laus*  
*o cento furie mille laus mille furie o mille furie in un o mille furie o mille laus mille furie mille*

*ff.* *f.* *ff.*



*Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are interspersed between the staves.*

*Lyrics:*

*o mite pure in str o mite pure in san*

*Cor la sanguis face m'arte Mayeta il pecto m'empie ogni ve-ro a le no*



Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff has a treble clef and a key signature of one flat. The music is in a 19th-century style. The lyrics are written below the staves. The score ends with a double bar line and the text "Fine dell'Atto 2.° dell'Espresso".